

The background of the poster is a reproduction of Gustav Klimt's painting 'The Kiss'. It depicts a man and a woman in ornate, golden, patterned clothing embracing and kissing. The man is on the left, leaning towards the woman on the right. The background is a textured gold leaf. The woman's dress is covered in intricate patterns of black, white, and gold rectangles. The man's dress is covered in colorful floral patterns. The overall style is characteristic of the Vienna Secession movement.

Rote Rosen

Liebeslieder damals und heute

**Singkreis Hünibach
Chorgemeinschaft Unterseen**

Simon Jenny / Martin Geiser

Leitung

Martin Klopfenstein / Martin Geiser
Martin Geiser

Klavier
Bariton

Kirche Unterseen Freitag, 29. Okt. 2021
20.00 Uhr

Kirche Hünibach Samstag, 30. Okt. 2021
19.00 Uhr

Eintritt frei >> Kollekte